

EDITORIAL

Literature and film seems to be two different domains of modern life but modern researches have proved that films have completed the mission of literature more successfully. If the world of literature is based on the word and its articulations, the world of film is enlivened by the moving image. Both literature and film aim at entertainment and edification. If literature in its variegated forms such as poetry, drama, fiction etc. presents life in different shades with the tools of words in most imaginative manner and presents the reality of life and world, film animates life and its situations with the art of camera and cinematography. Thus, what literature tries to visualize through articulation of words, film does through the art of camera, in this sense, film has more vintage points to score over literature.

The history of film is not as old as that of literature; when the most popular and classical works of literature were adapted to films, it created a furore among the lovers of literature. Which book of literature is prone to be adapted to film, how a film is diverged from the literary text it is based, and what is the limitation of literature and film as an art form, have been the points of discussion among the academicians. There are claims that like other forms of literature, films should also be studied as form of literature because a film is nothing but a dramatization of a script with different tools. Whether it can be granted or not, can be debated by scholars in the world, but it is quite certain, the movies / films based on literary works not only in English but in other languages too, have enhanced the level of consciousness among common masses more widely and extensively than the texts of literature. And that proves that literature and film would never be independent as art-forms in the present societies and it is also inevitable that both of them would draw inspirations from each other to make the contemporary society more sensitized about social issues along with serving as perennial source of recreation.

Satyajit Ray is an illustrious film maker of India who brought literature and film so close together by his memorable films. We salute to his memory by dedicating this issue to him.

The present issue of *Dialogue* pays its glowing tributes to Professor M K Naik who left to his heavenly abode in the year 2014, rendering a life long service to Indian English Literature. His contribution as creative writer, historian and critic would inspire successive generations of lovers of Indian Writing in English.

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